
Unveil Korean Cinema at TIFF 2014

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KOFIC Introduction

Korean Film Council

The Korean Film Council (KOFIC), a government-supported, self-administered body, strives to promote and support Korean films both in Korea and abroad.

KOFIC's primary objective is to promote and support the production of Korean films through funding, research, education and training. It also strives to further development international markets for Korean films and to promote inter-cultural understanding through film-based cultural exchanges.



Korean Cinema at TIFF

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Screening Schedules

Press & Industry 1	/ SEP05 - 09:00	/ Princess of Wales
Public 1	/ SEP09 - 18:30	/ Roy Thomson Hall
Public 2	/ SEP10 - 12:00	/ Ryerson Theatre
Public 3	/ SEP14 - 12:00	/ Ryerson Theatre

Director's Introduction

One of the most noted screenwriters in Korea, SHIM Sung-bo is best known for the 2003 film <MEMORIES OF MURDER>, which he co-wrote with the film's director BONG Joon Ho. The film garnered numerous awards including the Best Screenplay Award at Korea Film Awards. <HAEMOO> is his directorial debut.

Synopsis

Based on true events, the 69-ton stow net fishing boat's crew attempt to smuggle in illegal migrants in order to keep their fishing jobs. But their plan goes wrong when they meet a tragic accident while transporting the thirty or so illegal migrants on the ship through the heavy sea fog. And amid the chaos, the youngest crewman Dong-sik tries to protect a female migrant who he falls in love with against the crazed Captain Kang and other crew members.

HAEMOO

World Premiere

Section	Gala Presentation
Running Time	111 min
Format	DCP
Year	2014
Director	SHIM Sung-bo
Cast	KIM Yoon-seok, PARK Yu-chun, HAN Ye-ri
Genre	Thriller, Drama
Director's Filmography	2012 Theatre Production HAEMOO - scenario dramatization 2003 MEMORIES OF MURDER - writer



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Screening Schedules

Press & Industry 1	/ SEP06 - 21:45	/ Scotiabank 11
Public 1	/ SEP10 - 16:45	/ Isabel Bader Theatre
Press & Industry 2	/ SEP11 - 17:15	/ Scotiabank 10
Public 2	/ SEP12 - 21:30	/ Cinema 1 (TIFF Bell Lightbox)
Public 3	/ SEP13 - 21:00	/ Cinema 2 (TIFF Bell Lightbox)

Director's Introduction

HONG Sangsoo made the astounding debut with his first feature film THE DAY A PIG FELL INTO THE WELL in 1996. Since then, through the 15 films that he wrote and directed, HONG has consistently enjoyed using a complex and highly ordered architecture under a seemingly random surface created by spontaneous circumstances in depicting the characters in his films. Renowned for his unique cinematographic language and unprecedented esthetics in filmmaking, HONG Sangsoo is considered as one of the most established auteurs in contemporary Korean cinema.

Synopsis

KWON, a language school instructor, stops by her old workplace and receives a thick envelope addressed to her. A Japanese instructor named Mori had proposed to her two years ago. She turned him down. Mori had immediately gone back to Japan, but now was back in Korea looking for her. The envelope enclosed letters he had written to her during his search through Seoul. After Kwon finishes the first letter in the lobby, she grows faint coming down the staircase and drops the letters. She gathers them off the floor and sees there are no dates on the letters. She now has no way of knowing the order in which they were written.

HILL OF FREEDOM

North American Premiere

Section	Masters
Running Time	66 min
Format	DCP
Year	2014
Director	HONG Sangsoo
Cast	Kase RYO, MOON So-ri, SEO Young-hwa, KIM Eui-sung
Genre	Drama
Director's Filmography	<p>2014 OUR SUNHI - Best Direction Award, 66th Locarno International Film Festival</p> <p>2013 NOBODY'S DAUGHTER HAEWON - Competition, 63rd Berlin International Film Festival</p> <p>2012 IN ANOTHER COUNTRY - Competition, 65th Cannes Film Festival</p> <p>2011 THE DAY HE ARRIVES - Un Certain Regard, 64th Cannes Film Festival</p> <p>2010 OKIS MOVIE - Onzontti Closing, 67th Venice Film Festival</p> <p>2010 HAHAAHA - Un Certain Regard Prize, 63rd Cannes Film Festival</p> <p>2009 LIKE YOU KNOW IT ALL - Directors' Fortnight, 62nd Cannes Film Festival</p> <p>2008 NIGHT AND DAY - Competition, 58th Berlin International Film Festival</p> <p>2006 WOMAN ON THE BEACH - Panorama, 57th Berlin International Film Festival</p> <p>2005 A TALE OF CINEMA - Competition, 58th Cannes Film Festival</p> <p>2004 WOMAN IS THE FUTURE OF MAN - Competition, 57th Cannes Film Festival</p> <p>2002 TURNING GATE - 40th New York Film Festival</p> <p>2000 VIRGIN STRIPPED BARE BY HER VACHELORS - Un Certain Regard, 53rd Cannes Film Festival</p> <p>1998 THE POWER OF KANGWON PROVINCE - Un Certain Regard, 51st Cannes Film Festival</p> <p>1996 THE DAY A PIG FELL INTO A WELL - Tiger Award, 20th International Film Festival Rotterdam</p>



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Screening Schedules

Press & Industry 1	/ SEP08 - 21:15	/ Scotiabank 10
Press & Industry 2	/ SEP11 - 18:15	/ Scotiabank 14
Public 1	/ SEP11 - 21:30	/ Cinema 1 (TIFF Bell Lightbox)
Public 2	/ SEP12 - 09:30	/ The Bloor Hot Docs Cinema
Public 3	/ SEP14 - 21:00	/ Isabel Bader Theatre

Director's Introduction

IM Kwon-taek was born on May 2, 1936. Ever since he made his first film FAREWELL TO THE DUMAN RIVER in 1962, he embraced various genres including war, period-pieces and action which took him through the Golden Ages of Korean Cinema during the 60s. He subsequently shifted to a more auteuristic approach which earned him both critical and commercial acclaim. Numerous works of his were invited to international film festivals and SEOPYEONJAE opened the 1 million admissions era for Korean films for the first time in Korean cinema history. And now IM Kwon-taek is gearing up to present an all new aesthetics through his upcoming feature project and 102nd film REVIVRE.

Synopsis

Mr. OH who is in his mid-fifties loses his wife after a 4 year battle with cancer and proceeds with the funeral arrangements. His daughter's long and unrelenting weeping has Mr. OH recall the same kind of outburst his wife let out when she was informed of a relapse. An executive at a major cosmetics company, Mr. OH was an extremely devoted husband who took great care of his sick wife. Soon, the funeral home becomes filled with guests including his corporate staff who are obliged to bring authorization-required documents for Mr. OH with them despite the occasion. With the upcoming winter collection release, there are too many issues for him to decide, but Mr. OH is distracted, not by the funeral but by a guest clad in black: his female staff whom he carries feelings for.

REVIVRE

North American Premiere

Section	Masters
Running Time	93 min
Format	DCP
Year	2014
Director	IM Kwon-taek
Cast	AHN Sung-ki, KIM Gyu-ri, KIM Ho-jung
Genre	Drama
Director's Filmography	<p>2006 BEYOND THE YEARS</p> <p>2004 LOW LIFE</p> <p>2002 CHIHWASEON</p> <p>2000 CHUNHYANG</p> <p>1994 THE TAEBAK MOUNTAINS</p> <p>1993 SEOPYEONJE</p> <p>1989 COME, COME, COME UPWARD</p> <p>1987 DIARY OF KING YONSAN</p> <p>1986 THE SUROGATE WOMAN</p> <p>1986 TICKET</p> <p>1985 GILSDOM</p> <p>1981 MANDALA</p> <p>1978 GENEALOGY</p> <p>1973 THE TESTIMONY</p> <p>1962 FAREWELL TO THE DUMAN RIVER</p>



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Screening Schedules

Press & Industry 1	/ SEP08 - 11:00	/ Scotiabank 9
Public 1	/ SEP10 - 18:15	/ Cinema 3 (TIFF Bell Lightbox)
Public 2	/ SEP11 - 09:00	/ Jackman Hall
Public 3	/ SEP14 - 12:30	/ Scotiabank 8

Director's Introduction

ZHANG Lu, a third-generation Korean-Chinese film-maker, debuted with his first feature length film <Tang Poetry> (2003), and has since directed seven more films; developing along the way into one of the most prominent filmmakers in Asia. His films – <Grain in Ear> (2005), depicting the life and catastrophes of a Chinese-Korean woman, <Desert Dream> (2007), exploring the journey of a North Korean defector and her son in Mongolia, and <Dooman River> (2009), portraying the friendship between a defected North Korean boy and a Chinese-Korean boy – raise complex questions on nationality, ethnicity, and borders; tracing back through modern Korean history and encompassing colonialism, migration, and national divisions.

Synopsis

At his friend's funeral CHOI Hyeon, a professor in Beijing encounters his old friend Chun-won with whom he had a trip to Gyeongju, a historical city 7 years ago. Talking over drinks with his friend, CHOI suddenly reminds of 'Chunhwa', an obscene painting which they saw in a café in Gyeongju, but which Chun-won can remember nothing about. The next day CHOI makes an impulsive decision to head to Gyeongju. Full of expectation, he searches the café only to find that the painting is no longer there, but is an attractive new lady owner Yun-hui. Disappointed CHOI wanders around the city tracing back his memory, and somehow starts to like this aimless journey as if he is possessed by this unfamiliar atmosphere. CHOI revisits the café without knowing that another story between him and Yun-hui is about to begin.

GYEONGJU

North American Premiere

Section	City To City
Running Time	145 min
Format	HDCAM
Year	2014
Director	ZHANG LU
Cast	PARK HAE-IL, SHIN MIN-A
Genre	DRAMA
Director's Filmography	2013 SCENERY, JURY 2011 DOOMAN RIVER 2008 IRT, CHONGQING, LIFE TRAC 2007 DESERT DREAM 2006 GRAIN IN EAR 2004 TANH SHI
previously invited festivals	Film Festival del Locarno



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Screening Schedules

Press & Industry 1	SEP08 - 15:45	Scotiabank 5
Public 1	SEP10 - 09:00	Cinema 4 - Paul & Leah Atkinson Family Cinema (TIFF Bell Lightbox)
Public 2	SEP11 - 21:45	Isabel Bader Theatre
Public 3	SEP14 - 21:45	Scotiabank 8

Director's Introduction

Born in 1971, director KIM Seong-hun majored Hungarian in university and made his debut in 2006 with a fresh comedy <How the Lack of Love Affects Two Men>, which was notable for its witty and stylistically unique characters and its comedic timing won the audiences over. After 8 long years, he came back with his second feature film <A Hard Day>, an intense and unpredictable ride. Director KIM is becoming one of the noteworthy directors of his generation for his ability to create multi-dimensional and exquisite characters and for inspiring his actors to their full potential on the screen.

Synopsis

On the way back from his mother's funeral, special crimes detective Gun-su gets into an accident, killing a man instantly. In order to cover up his crime, he hides the body inside his mother's coffin, with her inside. A few days later, Gun-su's crime pops up on the police database and his partner is heading up the case. Gun-su feels distressed as his partner slowly uncovers more details of the accident. To make things worse, a witness to the accident approaches Gun-su by threatening his life.

A HARD DAY

North American Premiere

Section	City To City
Running Time	111 min
Format	DCP
Year	2014
Director	KIM Seong-hun
Cast	LEE Sun-kyun, CHO Jin-woong
Genre	Action, Thriller
Director's Filmography	2006 HOW THE LACK OF LOVE AFFECTS TWO MEN (writer, director)
previously invited festivals	Cannes IFF - Directors' Fortnight Melbourne IFF Toronto IFF Fantasy Filmfest Germany Vladivostok IFF Helsinki IFF Bergen IFF Pusan IFF Sitges IFF Film from the South BFI London Film Festival Haifa IFF Istanbul FF Philadelphia FF Hawaii IFF



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Screening Schedules

Press & Industry 1	/ SEP08 - 09:15	/ Scotiabank 8
Public 1	/ SEP08 - 18:45	/ Cinema 3 (TIFF Bell Lightbox)
Public 2	/ SEP11 - 16:00	/ Cinema 4 - Paul & Leah Atkinson Family Cinema (TIFF Bell Lightbox)
Public 3	/ SEP14 - 18:45	/ Scotiabank 8

Director's Introduction

July JUNG graduated from the Film, Television and Multimedia program at the School of Art, Sungkyunkwan University. She continued her studies at Korea National University of Arts, where she produced A MAN UNDER THE INFLUENZA, which received the Sonje Award at the Busan International Film Festival in 2007. Her short film, 11, was invited to the International Women's Film Festival in Seoul. After proving her potential with THE DOG THAT CAME INTO MY FLASHLIGHT, JUNG makes her feature directorial debut with A GIRL AT MY DOOR.

Synopsis

Only people who live under the weight of the world's prejudices can recognize the preciousness of the people around them... After graduating from the police academy, Young-nam rose to the ranks of upper management in Seoul, but censure for misconduct gets her transferred to a small seaside town. On her first day as the small precinct's chief, she keeps bumping into the odd, strangely dressed teenaged Dohee. Overly conscious of others, easily intimidated and regularly bullied by other kids, Dohee spends her time alone and roams about the dark alleys. To Dohee, all of this is just part of her daily life. When Young-nam catches Dohee's stepfather, Yong-ha, beating her and intervenes, Dohee experiences someone defending her for the first time in her life and she becomes devoted to Young-nam. Despite the regular abuse and her mother's abandonment, Dohee retains a childlike innocence that touches Young-nam, and they become friends. But then, Dohee's grandmother falls into the sea and dies, which makes Young-ha even more violent. Young-nam invites Dohee to stay with her to protect her, marking the next chapter of their lives — a chapter that ends when Young-nam's longtime friend and lover visits.

A GIRL AT MY DOOR

North American Premiere

Section	City To City
Running Time	119min
Format	DCP
Year	2014
Director	JUNG July
Cast	BAE Doona, KIM Sae-ron, SONG Sae-byuk
Genre	Drama
Director's Filmography	2010 THE DOG THAT CAME INTO MY FLASHLIGHT (Short Film) 2008 11 (International Women's Film Festival in Seoul – Short Film) 2007 A MAN UNDER THE INFLUENZA (Busan International Film Festival – Short Film)
previously invited festivals	Festival De Cannes 2014



International Sales

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• International Film Festivals

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Screening Schedules

Press & Industry 1	/ SEP04 - 13:15	/ Scotiabank 9
Public 1	/ SEP04 - 18:00	/ Ryerson Theatre
Public 2	/ SEP06 - 10:30	/ Isabel Bader Theatre
Press & Industry 2	/ SEP09 - 21:15	/ Scotiabank 6
Public 3	/ SEP13 - 11:00	/ Scotiabank 11

Director's Introduction

YIM Pil-sung accomplished a successful combination of mystery and thriller in his feature debut *ANTARCTIC JOURNAL* (2005) portraying the insanity coming over the Antarctic expedition team marching for the inaccessible point. The film got him the 'Best Film Award' of Orient Express Casa Asia section at Sitges Film Festival. Then he transformed a famous Grimms' story *HANSEL AND GRETEL* (2007) into a brilliant dark fantasy film of same title, depicting the nightmares of children with painful youth and received the 'Special Award of the Jury' at Fantasporto Film Festival. He has also received 'Cheval Noir Award' in Fantasia Film Festival with Science Fiction omnibus film *DOOMSDAY BOOK* (2011), proving he has never stopped his own exploration of genres yet always pushing the boundaries of the genre. With *SCARLET INNOCENCE*, he's taking a new adventure into a genre he's never tried before, a melodrama of obsessive lust and desire and is expected to show his own version in crime of passion, combined with pure love, eroticism and fatal revenge all in one.

Synopsis

20-year old Deokee's quiet small-town life gets exciting when a former university professor, Hak-kyu, moves in, running from a sexual harassment allegation. Mutual attraction leads the pair into a lusty affair but when the fall semester begins, Hak-kyu returns to his family in the city. Deokee refuses to let the relationship die, and a confrontation between them turns tragic when Hak-kyu's wife commits suicide. 8 years later, Hak-kyu, now blind and estranged from his daughter Chungee, befriends a new neighbor : Se-jung. He gladly accepts her help and Hak-kyu becomes romantically attached to her, not realizing she is in fact Deokee and that she is on a quest to destroy them. Her plan sets off a vengeance-fuelled chain of events that ultimately sets the three bitter, angry and desperate schemers on a twisting collision course with each other.

SCARLET INNOCENCE

World Premiere

Section	City To City
Running Time	107min
Format	DCP
Year	2014
Director	YIM Pil-sung
Cast	JUNG Woo-sung, Esom, PARK So-young
Genre	Thriller, Romance
Director's Filmography	2014 SCARLET INNOCENCE 2011 DOOMSDAY BOOK 2007 HANSEL AND GRETEL 2005 ANTARCTIC JOURNAL



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Screening Schedules

Press & Industry 1	/ SEP05 - 13:30	/ Scotiabank 5
Public 1	/ SEP07 - 21:30	/ Cinema 3 (TIFF Bell Lightbox)
Public 2	/ SEP08 - 12:15	/ The Bloor Hot Docs Cinema
Public 3	/ SEP13 - 15:00	/ Scotiabank 8

Director's Introduction

Born in 1976, Seoul, Korea. After making his award winning short films TEMPLEMENTARY and 125 JEON SEUNG-CHUL, PARK Jungbum became and Assistant Director to LEE Chang-dong on POETRY (winner of Best Screenplay at 2010 Cannes Film Festival) and thereafter making his own feature debut film THE JOURNAL OF MUSAN in 2009. After premiering at 2010 Busan International Film Festival and winning both the New Currents Award and the FIPRESCI Award, THE JOURNALS OF MUSAN has been receiving rave responses from the international festival circuit with a long lists of awards that includes the Grand Prix Award at Marrakech Int'l Film Festival, Tiger Awards and FIPRESCI Award at the Rotterdam, Best New Narrative Director at Tribeca, Grand Prize at Off Plus Camera, and Grand Prix at Int'l Film Festival "Mirror".

Synopsis

You earn as much as you work, and you live off that money. This simple proposition has always been a problem for Jung-cheol. At the soybean paste factory he went to work for in the bitter winter, he dreams of travelling to warm Philippines in spring; as long as he survives the winter making his portion of the soybean paste that he promised the boss. But the more he struggles to live, the worse it gets. And soon, the fermentation room turns musty with the black mold spreading from the thousands of ferment boiled soybean lumps.

ALIVE

North American Premiere

Section	City To City
Running Time	175 min
Format	DCP
Year	2014
Director	PARK Jung-bum
Cast	PARK Jung-bum, LEE Seung-yeon, PARK Myung-hoon, SHIN Heatbit
Genre	Drama
Director's Filmography	<p>2011 THE JOURNALS OF MUSAN - feature debut</p> <p>2010 POETRY - The first assistant director</p> <p>2008 125 JEON SEUNG-CHUL (Short) - 2008 Mise-en-scene Short Film Festival - Jury Special Prize</p> <p>2000 TEMPLEMENTARY (Short) - 2001 Busan Asian Short Film Festival - Grand Prize & Audience Award</p>



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Screening Schedules

Press & Industry 1	/ SEP05 - 16:45	/ Scotiabank 6
Public 1	/ SEP06 - 16:15	/ Cinema1 (TIFF Bell Light Box)
Public 2	/ SEP07 - 09:15	/ Cinema2 (TIFF Bell Light Box)
Public 3	/ SEP13 - 12:00	/ Scotiabank 8

Director's Introduction

Director LEE Do-yun has received much acclaim and recognition for brilliantly depicting the inner psychological conflicts between human relationships through his short films, <We, Trippers> and <Neighbor> and received awards at the 23rd Busan International Short Film Festival in 2006 and the 7th Mise-en-scene Short Film Festival.

Synopsis

Childhood best friends, In-chul (JU Ji-hoon), Hyun-tae (JI Sung), and Min-su (LEE Kwang-soo), still maintain their strong ties. Hyun-tae, a paramedic, is married to a beautiful but mute wife and has a lovely daughter. In-chul works as an insurance agent and is known to be a hustler. Min-su runs a small business, and relies on his two good friends like family. One day, Hyun-tae's mother, who owns an illegal gambling arcade, asks In-chul to rob her business to get the insurance settlement. In-chul decides to take action for everyone's happiness.

CONFESSION

International Premiere

Section	City To City
Running Time	114 min
Format	DCP
Year	2014
Director	LEE Do-yun
Cast	JI Sung, JU Ji-hoon, LEE Kwang-soo
Genre	Crime / Drama
Director's Filmography	2006 WE, TRIPPERS 2007 NEIGHBOR



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Screening Schedules

Press & Industry 1	/ SEP04 - 18:15	/ Scotiabank 9
Public 1	/ SEP11 - 19:00	/ Cinema 3 (TIFF Bell Lightbox)
Public 2	/ SEP12 - 14:15	/ Scotiabank 13
Public 3	/ SEP14 - 15:00	/ Scotiabank 9

Director's Introduction

Kelvin Kyung Kun PARK is a multimedia artist based in Seoul, Korea, working primarily in the medium of film & video, photography, and installations. He has screened his highly acclaimed first full-length documentary, *Cheonggyecheon Medley*, 2010, at various international venues, including the Berlin Film Festival, Busan International Film Festival, Warsaw Planet Doc Film Festival, Los Angeles Film Festival, Hot Docs Canadian International Documentary Film Festival, among others. PARK's video installation works have been shown at the Ilmin Museum of Art in Seoul and Daegu Art Museum, Arko Art Gallery, Opsis Art Gallery of Seoul, and the 2012 Taipei Biennale. His second documentary *<A Dream of Iron>* (2014) was the winner of the NETPAC award at the Berlin International Film Festival Forum section and screened in Documentary Fortnight: MoMA's International Festival of Nonfiction Film and Media at Museum of Modern Art, Seattle International Film Festival, Jeonju International Film Festival and Green Film Festival in Seoul.

Synopsis

A love story comes to an end when a woman sets out in search of a shamanic god. Director Kelvin Kyung Kun PARK takes the trauma of a spurned lover as the starting point for his own search for a god. He makes several finds across various narrative strands – among whales in the sea, in a shipyard, at a steelworks. All of them are giants of their respective times: vast, sublime, godlike. PARK's imagery also evokes the divine: embers and steel, sparks and fire; people dwarfed by huge cogwheels, robbed of their individuality.

A DREAM OF IRON

Canadian Premiere

Section	City To City
Running Time	100 min
Format	HDCAM
Year	2014
Director	Kelvin Kyung Kun Park
Genre	Experimental Documentary
Director's Filmography	2010 CHUNGGYECHON MEDLEY : A DREAM OF IRON 2005 INVITATION TO A PEACEFUL CITY
previously invited festivals	- Winner of the NETPAC award of Berlin International Film Festival Forum - Documentary Fortnight: MoMA's International Festival of Nonfiction Film and Media at Museum of Modern Art - Seattle International Film Festival - Jeon Ju International Film Festival - Green Film Festival in Seoul.



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Screening Schedules

Public 1	/ SEP07 - 18:00	/ Cinema 2 (TIFF Bell Lightbox)
Press & Industry 1	/ SEP08 - 18:15	/ Scotiabank 6
Public 2	/ SEP09 - 16:00	/ Jackman Hall
Press & Industry 2	/ SEP11 - 13:45	/ Scotiabank 8
Public 3	/ SEP13 - 19:00	/ Scotiabank 8

Director's Introduction

After graduating Korean Academy of Film Arts (KAFA) in 2000, she directed several short films. She gained field experience by working in the directing team of HONG Sang-Soo's <Virgin Stripped Bare By Her Bachelors> and as the script supervisor for E J-Yong's <Untold Scandal>. Her feature debut film, <Sisters on the Road>, was invited to festivals like Karlovy Vary IFF. In 2009, Her detailed directing skills in <Sisters on the Road> were recognized when she was awarded Director of the Year and Scenario of the Year at WOMEN IN FILM KOREA Festival in 2009. In 2011, she directed the episode titled 'Nima' in the human-rights-themed omnibus film <If You Were Me 5> and the episode titled 'Moonwalk' in Jeonju Int'l Film Festival's 'Short! Short! Short!' project, <A Time to Love>. Also, she was the leading director of the documentary project called <Myself: The Actress No Makeup Project>. She has always been interested in the issues related to women and laborers. She will fully demonstrate her directing skills she gained over the years with <CART> which deals with female temporary workers.

Synopsis

Sun-hee is a mother of two teenagers. Her temporary job at a large retail store is the only way to support family, and she works hard for a better life. But, her son, Tae-young always grumbles about his life. When Sun-hee is about to take a permanent position, she's summarily laid off. Although Sun-hee is an ordinary woman who knew nothing about labor movement, she takes courage to stand in the front as the co-workers begin the solitary fight against the unjust layoff. Tae-young never understood why Sun-hee worked that hard and got laid off for nothing. Working at a convenient store, he becomes aware of the irrational reality and realizes Sun-hee's meaningful fight against injustice. With her once estranged son's understanding and together with her united colleagues, Sun-hee starts to make a giant step forward for a better world.

CART

World Premiere

Section	City To City
Running Time	104min
Format	DCP
Year	2014
Director	BOO Ji-Young
Cast	YUM Jung-Ah, MOON Jeong-Hee, KIM Young-Ae, KIM Kang-Woo, HWANG Jung-Min, CHUN Woo-Hee, DO Kyug-Soo
Genre	Drama
Director's Filmography	<p>2011 Documentary MYSELVES : THE ACTRESS NO MAKEUP PROJECT</p> <p>2011 Director of 'Moonwalk' episode in A TIME TO LOVE</p> <p>2010 Director of 'Nima' episode in IF YOU WERE ME 5</p> <p>2009 SISTERS ON THE ROAD</p> <p>2002 Short film A DROP OF CLEAR SALTY LIQUID</p> <p>2000 Short film HIS HUMMING</p> <p>1997 Short film SPARK</p>



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Screening Schedules

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Public 1	/ SEP06 - 14:00	/ Cinema 2 (TIFF Bell Lightbox)
Public 2	/ SEP09 - 15:30	/ Scotiabank 4
Press & Industry 2	/ SEP10 - 11:45	/ Scotiabank 9
Press & Industry 3	/ SEP12 - 18:45	/ Scotiabank 5

Director's Introduction

Albert SHIN graduated from York University with a B.F.A. in Film and Video Production and directed his debut feature, POINT TRAVERSE in 2010. Since then he has produced Igor Drljaca's feature film, KRIVINA [2012], which premiered at the Toronto International Film Festival before returning to the director's chair for his second-feature, IN HER PLACE [2014].

Synopsis

An affluent city woman arrives at a desolate South Korean farm where a pregnant teenaged girl and her mother have agreed to let her secretly adopt the girl's unborn child. As the pregnancy progresses and the three women fall into a new rhythm of life together, their business arrangement becomes more than they bargained for.

IN HER PLACE

Section	Discovery
Running Time	115 min
Format	DCP
Year	2014
Director	Albert SHIN
Cast	YOON Da Kyung, AHN Ji Hye, KIL Hae Yeon, KIM Sung Cheol, KIM Chang Hwan, KIM Kyung Ik
Genre	Drama
Director's Filmography	2014 IN HER PLACE - Director, Writer, Producer 2010 POINT TRAVERSE - Director, Writer, Producer
previously invited festivals	San Sebastian International Film Festival



Screening Schedules

Public 1 / SEP07 - 13:45 / Cinema 3 (TIFF Bell Light Box)

Press & Industry 1 / SEP08 - 14:15 / Scotiabank 6

Public 2 / SEP09 - 16:45 /

Cinema 4 - Paul & Leah Atkinson Family Cinema (TIFF Bell Light Box)

Public 3 / SEP13 - 10:15 / Scotiabank 10

Synopsis

SONGS FROM THE NORTH is an essay film which looks differently at the enigma of North Korea, a country typically seen only through the distorted lens of jingoistic propaganda and derisive satire. Interweaving footage from my three visits to North Korea, together with songs, spectacle, popular cinema and archival footage, SONGS FROM THE NORTH tries to understand, on their own terms, the psychology and popular imaginary of the North Korean people and the political ideology of absolute love which continues to drive the nation towards its uncertain future. To look closely and objectively at North Korea, a country that challenges our most fundamental assumptions about the human condition, is ultimately to question the meaning of freedom, love and patriotism.

SONGS FROM THE NORTH

Section Wavelengths

Running Time 72 min

Format DCP

Year 2014

Director YOO Soon-mi

Genre Documentary

Director's Filmography

2014 SONGS FROM THE NORTH

2011 PINK

2010 FAR FROM AFGHANISTAN (segment Afghanistan: The Next Generation)

2006 DANGEROUS SUPPLEMENT

2004 SSITKIM : TALKING TO THE DEAD

2004 ISAHN

previously invited festivals

67th Festival del Film Locarno



Screening Schedules

Jackman Hall

/ SEP06 - 19:45

Synopsis

What kind of person Dong Hun grew up to be?

Where did that highway lead to?

That guy sitting in a wheelchair and looking around as if he came to the wrong place,

what was he thinking while clapping at the place?

BEEP

Section Wavelengths

Running Time 10 min

Format DCP

Year 2014

Director KIM Kyungman

Genre Documentary

Director's Filmography

2013 DESTRUCTION OF TIME (short)

2011 AN ESCALATOR IN WORD ORDER

2008 THE FOOL DOESN'T CATCH A COLD (short)

2006 THE STRUCTURE OF GOLIATH (short)

2003 THINGS THAT WE SHOULDN'T DO (short)

2002 LONG LIVE HIS MAJESTY (short)

Industry Dialogues : Spotlight : South Korea

South Korean cinema enjoys a uniquely fascinating past and future. The Golden Age of the 1950's and 60's has given way through policy films towards the international critical acclaim of the new wave of Korean cinema. In conjunction with this year's City to City program, we spotlight the South Korean film industry. This panel will outline the financing schemes and production environment that has nurtured South Korea's talented filmmakers, resulting in its global positioning as a gateway to co-production with the continent, and critical acclaim in both the international festival circuit and in exportable markets.

Moderator

Anita LEE (Executive Producer, National Film Board of Canada)

Schedule

Date & Time	Sept. 8th, 2014 2:30pm - 3:15pm
Venue	Glenn Gould Studio

LEE Eun

CEO of Myung Films and Chairman of Korean Film Producers Association.



Born in 1961, LEE graduated from Chung-ang University's Theatre and Film studies. After his dispatch from the mandatory military service in 1985, LEE started a workshop at his university and became the president of an independent film organization, 'Jang-sangot-mae'. Through the organization,

LEE worked on realistic socially aware films such as <Oh! The Land of Dreams> (1989) and <The Night Before Strike> (1990). In 1995, Myung Films was found, and with his wife Jamie SHIM, the duo produced <The Contact> (1997), <Joint Security Area/JSA> (2000), <A Good Lawyer's Wife> (2003), <Leafie, a Hen into the Wild> (2011), and <Architecture 101> (2012) which aided in successfully building the brand image of Myung Films. In addition, LEE has been a visiting professor at Chung-ang University, was one of the board members at the Korean Film Council, and is currently the vice-chair of Cooperative of Pajubookcity and is the chairman of Korean Film Producers Association, continuing to consistently lead in the development of the Korean film industry.

LEE Tae-hun

CEO of OPUS Pictures and Producer of SNOWPIERCER



Based in Seoul, Korea, LEE Tae-hun is CEO and chief producer of OPUS Pictures. Since establishing OPUS in 2005, LEE has produced the internationally award winning films Sympathy For Lady Vengeance (2005), and I Am A Cyborg, But That's Ok (2006), by internationally renowned director PARK

Chan-wook. With the talented producers, LEE produced A Frozen Flower (2008), a highly acclaimed controversial epic melodrama, and The Man From Nowhere (2010), a mega box office hit starring star actor WON Bin. In 2013, LEE participated in Cold Eyes as an executive producer and also produced BONG Joon-ho's ambitious international project, Snowpiercer with PARK Chan-wook.

SUH Youngjoo

CEO of Finecut & Founder of Cineclick Asia



Youngjoo SUH has produced, financed, and internationally distributed numerous Korean films. After first stepping into the film industry in the 1990s through a Korean film financing sector, SUH's filmography now consists of over 150 internationally-distributed titles. SUH's producing credits include

films such as KIM Ki-duk's 3-Iron, Breath and Pablo Trapero's Lion's Den, and Carancho. She is currently producing YEON Sangho's zombie animated feature Seoul Station for 2015.

KIM Mee-hyun

Director of Global Marketing Team, KOFIC



KIM Mee-hyun is a director of Global Marketing Team at KOFIC and in charge of supporting international exchange, film festivals and markets. She has been also a researcher and adjunct professor at Sejong University. KIM has published numerous research papers and books about film industry,

cultural policy and Korean cinema history including Korean Cinema : from origin to renaissance.



Korean Leading Producers

KANG Hae-jung / KANG Myung-chan	22	LEE Eugene / LEE-gyeong	33
KIM Mi-hee / KIM Moo-ryoung	23	LEE Jong-ho / KIM Hyun-chol / LEE Joo-ick	34
KIM Min-ki / KIM Sujin	24	LEE Joon-dong / LEE Tae-hun	35
KIM Ellen Y.D. / KIM Choul-soo	25	LEE Han-na / JANG So-jung	36
KIM Tai-sik / KIM Jonathan H.	26	JANG Won-seok / TCHA Sung-jai	37
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BAE Yong-kook / SEO Young-ju	28	CHOI Yong-bae / CHOI Jeong-hwa	39
SEO Woo-sik / SHIM Jaime	29	CHOI Pyeung-ho / HAN Jae-deok	40
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KANG Hae-jung

A producer with a keen sense of popular culture and hands-on approach to her work, KANG Hae-jung started her filmmaking career in the mid-1990s as a movie marketing specialist. She joined Fun & Happiness Film in 2000 and was in charge of marketing numerous hit films by the company's CEO KIM Mi-hee. She learned the art of movie production on feature titles such as <Ardor> and <Flying Boys>, directed by BYUN Young-joo and produced by Fun & Happiness Film. She later founded Filmmaker R&K, a production company with her husband RYOO Seung-wan. Her early projects, <The City of Violence> and <Dachimawa Lee>, both directed by RYOO, were box office flops. Following a three years hiatus, she returned to film production by picking up a novice director, GWON Hyeok-jae, and fostering <Troubleshooter> from planning and development to completion. She also co-produced and took charge of marketing RYOO's new film, <The Unjust>. With the success of these two films, she was given the Woman Filmmaker of the Year Award in 2010. Her latest film <The Berlin File>, also directed by RYOO, passed the seven million ticket sales mark and was recorded as the biggest hit in her career.

Company

Filmmaker R&K

Email

ultra98@naver.com

Contact

+82-2-544-7333

Filmography

2012 The Berlin File

2010 Troubleshooter

2010 The Unjust

2006 The City of Violence



KANG Myung-chan

KANG is a graduate of the Chung-Ang University with major in film and production, and have worked at Myung Film since 2001 for seven years. In 2011, KANG established Move Pictures and have produced several films and co-productions. Most recently, KANG has been working on the production of <C'est Si Bon>. On the side, KANG works as a producer and a freelancer in various international co-productions and have local experience working with USA, France, Dominican Republic, Latvia, and Greece, and can say that aside from Asia, KANG has a lot of experience working internationally. KANG is able to speak English moderately, and is very interested in pursuing more co-productions.

Company

Move Pictures

Email

mckang79@gmail.com

Contact

+82-10-4740-6262

Filmography

2014 C'est Si Bon

2014 Way Back Home

2012 Ghost Sweepers

2011 Project 577



KIM Mi-hee

KIM Mi-hee is a representative producer who has produced many comedy and melodrama films that have catered to the average Korean moviegoer's tastes, such as <Attack the Gas Station> and <Last Present>. She founded Fun & Happiness Film in her mid-30s with KIM Sang-jin and grabbed the market's attention instantly with <Attack the Gas Station> and <Kick The Moon>. After KIM Sang-jin split off, she kept Fun & Happiness Film in the running by producing films such as <No Blood No Tears> and <Arahan> by RYOO Seung-wan. After merging Fun & Happiness Film with Sidus in 2005 at the suggestion of TCHA Sung-jai, KIM took the position of co-CEO of SidusFNH. She developed <Seducing Mr. Perfect> and <My Scary Girl> on her own to good reviews, and produced many local original musicals in the musical market. She collaborated again with SON Jae-gon on <Villain and Widow> and produced <The Sword with No Name> before leaving SidusFNH. Since then, she founded Studio Dream Capture and produced the human drama <Pacemaker>, which was released nationwide in January 2012.

Company

Dream Capture

Email

mh6771@naver.com

Contact

+82-2-2274-7634

Filmography

2013 Hide and Seek

2011 PaceMaker



KIM Moo-ryoung

Best known as the producer of <Memories of Murder>, KIM MOO-ryoung has been active in both marketing and production. After establishing an independent production company, Banzakbanzak, she produced <Like a Virgin> and <Castaway on the Moon> and brought LEE Hae-young and LEE Hae-jun onto the movie scene. KIM led the heydays of Shincine Communications in the 1990s before moving to Sidus and concentrating on production. The mega-success of <Memories of Murder> earned her the Woman Filmmaker of the Year Award that year. She also developed <Roadmovie>, which dealt with homosexuality, and <Love Exposure>, a movie about sex and the love of women. Her talent in telling stories of people on the fringe of society and other difficult subjects with her assured style was also showcased in another of her works, <Castaway on the Moon>, which received attention overseas by being invited to the international circuit through events such as the Toronto International Film Festival. She also collaborated on <Hansel and Gretel> and <The Good, the Bad, the Weird>, to name a few, as a marketing specialist. In addition, she has worked with OH Jung-wan for actress JEON Do-yeon's action film <Countdown> in 2011. Currently, KIM is collaborating again with LEE Hae-jun for <My Dictator>, which was selected at the Hong Kong-Asian Film Financing Forum in 2012. Currently, <My Dictator> (W/T) is in post-production, and the release date has not been confirmed.

Company

Banzakbanzak Film
Production

Email

moooring@gmail.com

Contact

+82-2-795-3041

Filmography

2014 My Dictator

2009 Castaway on the
Moon

2006 Like a Virgin



KIM Min-ki

After receiving a Masters Degree in Film Planning and Production in France, KIM Min-ki worked in the renowned Samsung Entertainment Group from 1994-2000. After the company closed, he collaborated with his Samsung colleague CHOI Wan to set up the mid-level film investor and distributor I.M. Pictures. In the early 2000s, he conceived and planned many commercial films while supervising the company's investments in <Please Teach Me English>, <Crazy First Love> and <The Big Swindle>. In 2004, he founded FineWorks and began producing commercial films mostly in the horror, family and romantic comedy genre. Among them were <The Perfect Couple>, <Two Faces of My Girlfriend> and <Maumi 2>. In 2011, he produced director LEE Whan-kyung's third feature <The Champ>, a family drama about a horse jockey. Even though the film flopped at the box office, KIM joined LEE again for another family drama, <Miracle in Cell No.7>, in 2013. The film attracted more than 12 million local viewers and ranked at No. 1 in the Korean box office for that year. Currently, he is in pre-production of the historical drama <Age of Innocence> (working title).

Company

FineWorks

Email

jameschungkr@naver.com

Contact

+82-2-514-1558

Filmography

2014 Roaring Currents

2012 Miracle in Cell No.7

2011 Champ



KIM Sujin

KIM Sujin has a keen eye for spotting talented new directors and has a detail-oriented yet aggressive business sense. She has had a long career in the film business that started in 1989. She imported French movies, such as <Les Amants Du Pont-Neuf> and <Leon>, which were successful at the box office and co-produced <A Petal> and <Timeless, Bottomless> by JANG Sun-woo. After her studies at the American Film Institute, she worked at Joel Silver Production and Warner Brothers. In 2004, she founded Bidangil Pictures and produced <Eumlanseosaeng> by KIM Dae-woo to rave reviews. KIM's knack for finding new talent was highlighted with the enormous success of <The Chaser> directed by a new face, NA Hong-jin, as the movie sold more than five million tickets when the Korean film industry was in a slump during the late-2000s. As a producer, she has shown competence in excavating new subject matters for commercial films by working with novice directors. These films include <The Scam>, a story about stock manipulation and <Showdown>, the debut feature of PARK Hoon-jung. In 2012, she had another success with director JO Sung-hee's first commercial film <A Werewolf Boy>, which attracted more than 7 million viewers.

Company

Bidangil Pictures

Email

filmcenter@naver.com

Contact

+82-2-3443-2150

Filmography

2012 A Werewolf Boy

2010 The Showdown

2009 The Scam

2008 The Chaser



KIM Ellen Y.D.

Ellen KIM is a producer with an extensive overseas network based on her experience of working on international film festivals such as Busan International Film Festival in 1998 as a chief program coordinator and Puchon International Fantastic Film Festival as a programmer in the early 2000s. She focused on foreign movie markets from early on and established Flying Tiger Pictures in 2002, drawing from her experience as an overseas marketing director at Unikorea Culture & Art Investment. In 2001, she co-produced with Chinese counterparts the PPP project <Cry Woman> and the film went on to be invited to the Cannes Film Festival's Un Certain Regard. In 2007, she joined Bom Film Productions as a producer and co-produced HONG Sangsoo's <Night and Day>. KIM also co-produced <Come Rain, Come Shine> by LEE Yoon-ki with Hong Kong investors for Bom Film Production. She joined Zamie Pictures in 2011 and acquired and distributed foreign films including <My Back Page> by YAMASHITA Nobuhiro and <Tyrannosaur> by Paddy Considine. She produced Korean Uzbek director Ruslan PAK's <Hanaan>, which premiered at the New Director's Competition at the 2011 Locarno International Film Festival and won the Best New Director Award at Taipei International Film Festival. Currently she's teaching at Korean National University of Arts, and developing new projects at her production house Flying Tiger Pictures.

Company

Flying Tiger Pictures

Email

ellen.yd.kim@gmail.com

Contact

+82-10-4513-2010

Filmography

2011 Come Rain,
Come Shine

2011 Hanaan

2008 Night And Day

2002 City Woman



KIM Choul-soo

KIM Choul-soo is a partner at the Hong Kong-based October Pictures, who specialized in importing and distributing Hong Kong movies in Korea at SKC. He was the Hong Kong line producer of Korean movies that shot on location in Hong Kong, such as <My Wife Is a Gangster 3>, <Dance With the Wind>, <Seducing Mr. Perfect>, and <Love Now>. He was an associate producer of <Where Is Toilet?> and a co-producer of <My Ex-Wife's Wedding>, a joint project for Korea, China and Hong Kong. He also co-produced <A Sentimental Affair> by Qunshu Gao who also directed <The Message>, which was the closing film at the 2009 Busan International Film Festival. He was also attached to a 2010 PPP project <The Psycho Virus> by Oxide Pang, and worked as a line producer of CHOI Dong-hoon's <The Thieves>, which was shot in Hong Kong and Macau.

Company

October Pictures

Email

ocpkorea@gmail.com

Contact

+82-10-2084-5384

Filmography

2012 The Thieves

2009 A Good Rain Knows

2008 A Light Sleep



KIM Tai-sik

KIM Tai-sik has been more known as a filmmaker since his critically acclaimed debut feature <Driving with My Wife's Lover> (2007) and Korea-Japan joint production <Tokyo Taxi> (2010) than as a film producer. However, he also produced a few local independent films including <A Good Night Sleep for the Bad> (2008), as well as Korea-Japan co-productions such as <Mission Barabbas> (2001). After graduating from the Japan Institute of the Moving Image, he worked for numerous TV programs and commercial films in Japan, Australia and Hong Kong. He came back to Korea in the late 1990s and entered in the film industry as the assistant director of <Kazoku Cinema> (1998) by the late PARK Chul-soo. Then he founded his own production company FILM LINE, which has handled feature films, TV programs and commercial films. The company has also provided high quality production services for international projects shot in Korea. Back and forth between Japan and Korea, he is working without any boundaries in genre. In recent years, He co-directed <Red Vacance, Black Wedding> (2012) with the late PARK Chul-soo, and completed local production coordination services for a Filipino romantic comedy titled <Kimmydora and the Temple of Kiyeme> and a Malaysian big hit action comedy <Aku Ada Kau Ada>. In recent years, he produced two features <Sookhee> (2014) and <Red Vacance Black Wedding 2> (2013). Also, he directed his forth feature film <Shoot the Sun>, working on post-production.

Company

FILM LINE

Email

filmline@filmline.co.kr

Contact

+82-2-3443-5639

Filmography

2014 Shoot The Sun

2014 Sookhee

2012 2012 Kimmydora
and the Temple of
Kiyeme
(Phillippines)

2011 Red Vacance Black
Wedding



KIM Jonathan H.

Veteran producer Jonathan Hyong-Joon Kim has served two terms as the Chairman of the Korean Film Producer's Association. With the career in the Korean film industry that span over 25years, Kim has produced over 20 motion picture films. He has recently concluded his appointment as an executive-level film consultancy role at South Korean entertainment conglomerate CJ E&M where he played an integral part in success of "Masquerade" and "A Wedding Invitation". Currently, he now runs his own multinational production company Hanmac Culture Corporation. His 2004 blockbuster "Silmido", based on the true story of a team of South Korean commandos trained to assassinate the North Korean President, blew away with all records with 11 million box office tickets sold, representing one-quarter of the South Korean population. In 2004, Mr. Kim was awarded the Daejong Award for Best Executive Producer, the Korean equivalent of Oscar. An Advisor to Korea-EU Committee on Cultural Cooperation, a member of Korea-Japan Culture Exchange Committee and an International Advisor to the Hong Kong Asian Financing Forum (HAF), Kim has also been an advocate of intra-Asian co-productions. A regular speaker at various International Film & Contents industry forums, he sells Korean contents as cool and the most vibrant industry in Asia.

Company

Hanmac Culture
Corporation

Email

jonkim0815@gmail.com

Contact

+82-10-9348-6071

Filmography

2013 A Wedding Invitation

2012 Masquerade

2011 Wedding Palace



NAM Steven

A film producer, currently serving as the Senior Vice President of International Film Financing & Production at CJ E&M Pictures, Nam's international productions include SNOWPIERCER, starring Chris Evans, Song Kang Ho, Tilda Swinton, John Hurt and Ed Harris, directed by Bong Joon Ho, MAKE YOUR MOVE, starring Derek Hough and BoA, directed by Duane Adler (Writer of SAVE THE LAST DANCE and STEP UP), and FINAL RECIPE, starring Michelle Yeoh and directed by Gina Kim (NEVER FOREVER). Nam also took charge as Supervising Producer on WEDDING INVITATION, the most successful Chinese/Korean co-production, with number-one box office in China. Previously, before joining CJ, Nam served as Producer, Exec Producer and Co-Producer on various international films including LATE AUTUMN, starring Tang Wei & Hyun Bin, THE WARRIOR'S WAY, starring Jang Dong Gun, Kate Bosworth, Geoffrey Rush and Danny Huston, and NEVER FOREVER, starring Vera Farmiga and Ha Jung-woo. Born and raised in Korea, he studied film and television at New York Institute of Technology. Nam specializes in producing international films involving multi-national talents and artists targeting the global market.

Company

CJ E&M

Email

steven_nam@cj.net

Contact

+82-10-7130-9199

Filmography

2013 A Wedding Invitation

2010 Warrior's Way

2010 Late Autumn

2006 Never Forever



MIN Jin-soo

MIN Jin-soo produced mostly melodrama films with young sensitivity. He worked as an accountant before his older brother, MIN Kyu-dong, advised him to establish a production company, Soo Film. He has produced MIN Kyu-dong's short film, <Secret and Lie>, and other works by his brother such as <All for Love> and <Antique>. He also contributed to expanding the spectrum of Korean directors by producing low-budget films made by female directors such as <The Wonder Years> by KIM Hee-jung and <The Naked Kitchen> by HONG Ji-young. Also interested in publications and plays, MIN has developed and made original works into movies. He turned a hit musical <Finding Mr. Destiny> into a movie by recruiting the writer and director of the play, CHANG You-jeong, to direct the big screen adaptation.

Company

SOO FILM

Email

mbs0830@hanmail.net

Contact

+82-2-514-3666

Filmography

2013 Marriage Blue

2013 Horror Stories 2

2013 Rockin' on Heaven's

Door

2012 All about my wife



BAE Yong-kook

President of BlueStorm Co., Ltd., BAE has produced films of high quality with unique colors such as <April Snow> and <I am Happy>. Currently, BAE is working as the director of Seoul Film Commission, as well as an advisor for Timewise Investment's international business department. BAE produced <The Last Knights> which will be released in 2015, and have several international co-productions currently in the works.

Company

BlueStorm Co., Ltd.

Email

ykbae@paran.com

Contact

+82-2-545-7956

Filmography

2013 Steal My Heart

2011 Papa

2008 I am Happy

2005 April Snow



SUH Youngjoo

SUH Youngjoo is an expert in overseas business who has had great accomplishments in overseas sales and joint production of Korean movies. She started specializing in export of Korean films to overseas markets after establishing Cineclick Asia in 2000. In its early years, she was a joint investor in LEE Chang-dong's <Oasis> and KIM Jee-woon's <A Tale of Two Sisters> and was responsible for overseas distribution of those titles. She played a pivotal role in KIM Ki-duk's rise to international fame in particular through her overseas sales efforts of eight of his films, including <Samaritan Girl> and <3-Iron>. Almost all Korean films that are widely recognized overseas, such as <Old Boy>, <The Host>, and <The Chaser>, went through her hands. Upon founding Finecut in 2008, she actively engaged in international joint productions by investing in <Lion's Den and Carancho> by an Argentinean director, Pablo Trapero, and in a Korea-France joint production, <A Brand New Life>. She has managed international sales of the latest films by HONG Sangsoo and KIM Ki-duk which have earned worldwide recognition, including <In Another Country> and <Pieta>. In 2012, she also co-produced Indian filmmaker Sidharth Srinivasan's horror <The Profane>, a UK-India-Korea joint production.

Company

FINECUT

Email

ysuh@finecut.co.kr

Contact

+82-2-569-8777

Filmography

2013 The Attorney

2010 I Saw The Devil

2010 Bedevilled

2010 Poetry



SEO Woo-sik

The CEO of Barunson Entertainment, SEO Woo-sik was the producer of <Mother> and was responsible for the overall production of <The Good, the Bad, the Weird> and <The Servant>. As a co-founder of Barunson with CHOI Jae-won, he was promoted to the position of CEO from the position of director in charge of production after his firm expanded into the entertainment business. He was a member of the indie film collective Chang-sankot Mae, which drew attention during the mid-1990s. He started producing Korean films in earnest after a stint as the head of production on the music movie <Jungle Story>. He worked as a producer for <NO. 3> by SONG Neung-han and <Dr. K> by KWAK Kyung-taek. He also produced <Madeleine>, the debut film of JO In-sung, when he was the chief executive of Free Cinema. He is expanding his business to other platforms such as TV with a wider range of productions by acquiring Sio Film from Syd Lim. As the CEO of Barunson, he also co-invested and co-produced <A Millionaire on the Run> (2012), starring K-Pop entrepreneur JYP.

Company

Barunson Entertainment

Email

winsws@hanmail.net

Contact

+82-31-936-0624

Filmography

2012 A Millionaire On

The Run

2011 Couples

2010 The Servant

2009 Mother



SHIM Jaime

Jaime SHIM is one of the representative producers of the Korean cinematic renaissance who produced JEON Do-yeon's debut film <The Contact>, KIM Jee-woon's <The Quiet Family>, PARK Chan-wook's <Joint Security Area/JSA>, and KIM Ki-duk's <The Isle> among many. She founded MK Pictures with her husband LEE Eun and has made movies that combine a high degree of artistic quality and commercial success over the past 15 years. She has also had success with numerous projects that mainstream commercial filmmakers saw as risky by turning them into well-made films and using her outstanding marketing skills. She discovered many new directors, such as JUNG Ji-woo of <Happy End>, YIM Soon-rye of <The Waikiki Brothers>, and PARK Chan-ok of <Jealousy is My Middle Name> and <Paju>, and made serious films with them that reflect on life. Films like <The President's Last Bang> by IM Sang-soo challenged sensitive issues head-on and created controversies. She is credited with widening the horizon of Korea's cinematic world with her production of <Forever the Moment>. In 2010, MK Pictures changed their name into Myung Film, which was originally founded by SHIM in 1995. Then she has another remarkable success with the feature animation movie <Leafie, a Hen Into the Wild>, which accrued more than 2.2 million ticket sales nationwide and was sold to more than 50 countries around the world. Based on a bestselling children's book, the film tore down deep-rooted prejudices that animation movies can't find success in the Korean film industry. In 2012, SHIM proved again her talents by digging out new subjects and filmmakers by putting out the melodrama <Architecture 101>, which attracted more than four million viewers.

Company

Myung Films

Email

shim@myungfilm.com

Contact

+82-2-2193-2000

Filmography

2014 Cart

2014 Revivre

2013 Venus Talk

2012 Architecture 101



AHN Byung-ki

A rare case in Korea, AN Byung-ki has made only horror films throughout his career. If the <Whispering Corridors> series first showed the possibility that a Korean horror film can deal with a social issue, AN Byung-ki's horror films proved that K-horror can be loved by the audience for being faithful to the genre itself. His debut film was <Nightmare> (2000), a story of college friends who later in life get murdered one by one. He established a production company, Toilet Pictures, purporting to make only horror and thriller movies, and released a series of horror flicks such as <The Phone> (2002), <Bunshinsaba> (2004), and <A.P.T.> (2006). Feeling the limitations of Korea's cinema market, which does not provide sustained popularity for genre movies, AN has forayed into overseas markets. He also proved to be a successful producer with box office hits <Scandal Makers> (2008) and <Sunny> (2011), which passed 8 million and 7 million admissions respectively. AN has also been on the lookout for overseas market. American production house Imprint Entertainment announced a remake of his 2002 hit <The Phone>. Though the remake project was postponed, he made a foray into the Chinese market and left a significant mark with his own brand of K-horror genre. In 2002, he was recorded as the first Korean filmmaker who directed a film in mainland China with the horror <Bunshinsaba>, which borrowed the English title from his 2004 original work. The Chinese horror film made by the Korean filmmaker was the biggest success of the genre in Chinese film history, grossing almost USD 9.8 million. Thanks to this success, AN earned an opportunity to direct a sequel to the film in China. <Bunshinsaba> 2 was released theatrically in China in August 2013, and he also a co-produced director KIM Sung-soo's action drama <Flu>.

Company

Toilet Pictures

Email

monani80@naver.com

Contact

+82-2-541-6760

Filmography

2013 Flu
2013 Bunshinsaba2
2012 Bunshinsaba
2011 Sunny



AHN Soo-hyun

AHN Soo-hyun got her producer training through the well-made films such as <The Uninvited>, <You Are My Sunshine> and <Voice of a Murderer>. Due to her friendly and accessible demeanor and by working on many top commercial film projects involving directors with strong personalities and top-star actors, she proved her successful production management skills. She started her filmmaking career as part of the marketing staff of Shincine Communications before moving on to New York where she worked as a production coordinator of John H. LEE's feature debut, <The Cut Runs Deep>. She then produced <One Fine Spring Day> by HUR Jin-ho at Sidus before moving on to Bom Film Productions where she collaborated with OH Jung-wan and LEE Eugene. After leaving Bom Film Productions, she joined PARK Chan-wook to executive produce the 2009 Cannes Jury Prize winning film <Thirst> and LEE Hyun-seung's <Hindsight>. Then she founded Caper Film with her husband director CHOI Dong-hoon and produced <The Thieves> which featured a top-notch ensemble cast. Released nationwide in July 2012, the film is ranked No.1 in the all time Korean box office, after drawing over 13 million viewers.

Company

Caper Film

Email

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Contact

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Filmography

2012 The Thieves
2011 Hindsight
2008 Thirst



OH Jung-wan

As the chief producer and founder of Bom Film Productions, OH has focused on producing accomplished feature films with a unique style that challenges the conventional ideas of cinema. bom Film Productions is known for its producer-based production system and creative marketing strategies. Her filmography with bom film productions includes the award-winning box office successes <My Dear Enemy> <Come Rain, Come Shine> <A Tale of Two Sisters> <A Bittersweet Life> <Untold Scandal> <Foul King> and many more. Her upcoming production will be LEE Yoon-ki's new project <Man and a Woman> (working title).

Company

Bom Film Productions
Co., Ltd.

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Contact

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Filmography

2011 Countdown

2011 Come Rain,
Come Shine

2008 My Dear enemy

2006 Woman on the
beach



WON Dong-yeon

With his strength in the comedy genre, WON Dong-yeon produced <200 Pounds Beauty> by KIM Yong-hwa. He co-founded Genesis Pictures with JUNG Tae-sung, and produced <The Wolf Returns>, a comedy starring HWANG Jung-min. After JUNG Tae-sung left for a position in Showbox, WON pulled off a huge box office success with <200 Pounds Beauty> by working with KM Culture. He later produced the crime thriller <Marine Boy> and the omnibus advertising film <The Influence>, in which LEE Byung-hun played three roles. In 2012, he created a new model of film production with <Masquerade> and instigated an argument about the role of producers and production companies in Korea. Traditionally, Korean film producers have been more willing to plan and develop their own ideas into movies, but WON picked up the film's script, which the major investor-distributor CJ E&M had been developing on their own for a long time. During the production of the film, he proved his strength and know-how by casting top actors and providing stable production services to complete the film. As a result, the film attracted more than 10 million viewers, becoming one of the most successful Korean films of all time. He was scrutinized for suggesting a new model for production companies, and had to confront criticism that film producers shouldn't succumb to the power of large conglomerates. However, there is no doubt that WON has made his best efforts to create a new ecosystem for Korean film producers to survive in the new filmmaking landscape. Currently he is developing his own project with director KIM Tae-yong, based on the popular Korean comic book <With God>.

Company

REALies

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Contact

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Filmography

2012 Masquerade

2010 The Influence

2009 Marine Boy

2006 200 Pounds Beauty



YOUN Je-kyun

YOUN is the director of <Haeundae> (2009), and a producer who can boast about better-than-average box office performances for all of his releases. Previously, he was an ad copywriter before jumping into the movie industry when he won a movie script contest. YOUN is credited for making the prototype of gangster comedy movies. His debut was <My Boss, My Hero>, which developed into one of the most commercially successful comedy series in Korean movie history. He later made more hit movies such as <Sex Is Zero> (2002) and <Crazy Assassins> (2003). With lively characters, well-structured stories, and natural "laugh codes" working in harmony in his scripts and under his direction, YOUN established a firm ground in the industry as a director who knows how to sell. His style and ability to lower the audience's guard and present humor and moving stories have been revealed consistently not only in the movies he wrote and directed but also the movies he participated in as a producer, such as <All for Love> (2005) and <Harmony> (2009). <Haeundae>, the blockbuster movie that hit the Korean movie scene like a tsunami and attracted 11 million viewers in the summer of 2009, is widely credited for opening a new horizon for the genre of the Korean-style disaster movie. He also produced the 3D sci-fi action film <Sector 7> from director KIM Ji-hoon, but the film flopped at the box office in the summer of 2011 despite high expectations. As the founder and CEO of JK Film, YOUN worked with CJ E&M for numerous projects. They include: <The Spy>, an action film starring SEOI kyung-gu and MOON So-ri, and is currently working on < Ode to my father > (working title), a drama set throughout Korea's modern history which will be directed by YOUN himself.

Company

JK Film, Inc.

Email

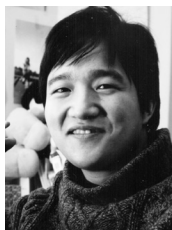
jkyoun@hanmail.net

Contact

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Filmography

2013 Ode to My Father
2012 The Spy: Undercover Operation
2011 Sector 7
2011 Dancing Queen
2009 Haeundae



YOON Andy

Andy YOON studied business and journalism & broadcasting at Seogang University. During his time at IM Pictures (2001-04) and Fineworks (2004-08), he worked on the mega hit <My Sassy Girl> as well as the critically acclaimed <The Big Swindle> and produced <Hearty Paws>, <Two Faces of My Girlfriend> and many other works. In 2008, he started a contents-producing group called MoonWatcher and produced <Blind> (2011), which was watched by 2.4 million viewers and won the Blue Dragon Award and the Grand Bell Award for Best Screenplay and Best Actress. In 2011, he was named one of the best 50 creative entertainers by Moviweek magazine and won Korea's Contents Award from the Ministry of Culture, Sports and Tourism. Compared to other film production companies, MoonWatcher is more oriented toward developing trans-media and global co-production projects. Currently, he is producing a film version of the famous webtoon <God of Bath> and Korea-China co-production projects such as the romantic comedy <Goodbye, Anit>, which won the Most Promising Project to Invest Award at Shanghai International Film Festival, and TV series <Legend Hero> which will be aired in both China and Korea next fall.

Company

MoonWatcher

Email

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Contact

+82-31-919-3383

Filmography

2011 Blind
2007 Temptation of Eve
2007 Two Faces of My Girlfriend



LEE Eugene

LEE Eugene worked with OH Jung-wan on Bom Film Production's major films before going solo by founding Zip Cinema, through which she produced movies such as <Woochi> by CHOI Dong-hoon. She still maintains the color of Bom Film Productions by making genre films with a high degree of finish with directors with strong individuality and character. Together with PARK Jin-pyo she produced a crime thriller, <Voice of a Murderer>, and a melodrama successively. LEE also co-produced <Happiness> by HUR Jin-ho and <Antique> by MIN Kyu-dong, focusing on casting and marketing. For the first time as a Korean producer, LEE signed a management contract with the major talent agency CAA in the US. She also collaborated on pre-production of KIM Jee-woon's Hollywood project <The Last Stand>. Building on the success of <Woochi>, which sold six million tickets, LEE cast GANG Dong-won again for the lead role in <Haunters>. She has proved her talents in combining artistic sensibility and commercial strategy in film production, which caters to film viewers with sophisticated tastes. That's one of the reasons why LEE's films rarely fail at the local box office. In 2012, she had another hit with the romantic comedy <All About My Wife>, which attracted almost five million viewers. In 2013, a thriller dealing with the surveillance section of a police station, <Cold Eyes>, was released and was invited to the Toronto International Film Festival as a Gala Presentation.

Company

ZIP CINEMA

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Contact

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Filmography

2013 Cold Eyes

2012 All About My Wife

2010 Haunters

2009 Closer To Heaven



LEE Eun-gyeong

LEE Eun-gyeong is a Japan expert who once worked in the Japanese film industry. She received her master's degree with focus on Japan's independent film distribution system. After a brief stint at Busan Film Commission, she got her hands dirty as the production manager and Japan coordinator for <Blue Swallow> which is about the first female Korean pilot during the Japanese occupation of Korea. Afterwards, she joined Japan's Katokawa Pictures and took charge of the distribution of Korean films such as <King and the Clown> and <The Host> in Japan and coordinated Korea-Japan joint productions of <One Missed Call Final> and more. Currently, she is the co-president of KINO I Japan, the Japan branch of KINO I DMC, a distributor with specialty in diversity films. She distributed four Korean diversity films, including <Fly Penguin> and <Sisters on the Road>, in 15 Japanese cities in early 2010. KINO I Japan recently imported LEE Chang-dong's <Poetry> jointly with a Japanese distributor.

Company

Zoa Films

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Contact

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Filmography

2012 AV Idol

2005 Blue Swallow



LEE Jong-ho / KIM Hyun-chol

KIM Hyun-chol got started in the movie industry as a production staff in <My Sassy Girl>, produced by Shincine Communication, and gained extensive experience at Myung Films. He worked as a production manager of <Desire> and a ground producer of <The Fox Family> and <Forever the Moment>. He developed films in various genres which were less familiar in the Korean film industry, such as erotic melodrama, political satire, musicals, and sports film. He co-founded TPS Company in 2007 with fellow producers YI Jong-ho and LEE U-jeong, which stands for total production service. It provides location scouting, budget allocation, supply of local staff and other location-specific services to foreign film production companies that want to film in Korea. The company gained recognition by producing PARK Chan-ok's melodrama <Paju> (2009), and CHANG Hoon's war epic <The Front Line> (2011). Thanks to the key members' previous careers in Myung Films, they could expand their own lineup of films based on their solid networks with local talents. They released a black comedy titled <An Ethics Lesson> in early 2013, and are now in pre-production of the martial arts film <Memories of the Sword> (working title) directed by PARK Heung-sik.

Company

TPS Company

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Contact

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Filmography

2013 Born To Sing
2012 An Ethics Lesson
2011 The Front Line



LEE Joo-ick

Specializing in multinational co-productions such as <Seven Swords>, <A Battle of Wits> and <The Warriors Way>, LEE Joo-ick changed the paradigm of Chungmooro. Fluent in English, Chinese, and Japanese and utilizing his long stays overseas, he was able to pull off many global projects. LEE Joo-ick is credited for negotiating his joint projects to help Korean staff and actors jump onto the global arena or craft films that include Korean elements. In his first project, <Together> by Chen Kaige, he included KIM Hyung-koo as director of photography. In <Seven Swords> by Hark Tsui, which was the opening film at the Venice International Film Festival, he cast the Korean actress KIM So-yeon. He also cast AHN Sung-ki in the Korea-China-Japan-Hong Kong joint production <The Warriors Way>, which was co-produced by New Zealand and the US. It was also the first Hollywood film that had Korean staff in the positions of director and director of photography and for the leading male role at the same time. The remake of LEE Man-hee's <Late Autumn> was a Korea-US joint project that cast TANG Wei. The film scored the biggest success in history among Korean films released in China, grossing USD 10.5 million dollars in total when released in March 2012. His latest film was the Chinese-Mongolian epic <An End to Killing by Wang Ping>, which made a buzz in the industry when Universal Pictures Intl. Entertainment acquired all rights for multiple territories. It was released nationwide in China in March 2013.

Company

SCS Entertainment Inc.

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Contact

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Filmography

2010 Warrior's Way
2010 Late Autumn
2006 Son's



LEE Joon-dong

Award-winning producer LEE Joondong produced several world-famous films including <Poetry> and <Oasis> directed by LEE Chang-dong. Almost all of his films have received critical acclaim and awards, with <Oasis>, a story involving a mentally ill man and a woman with cerebral palsy, winning the prestigious Director's Award at the 2003 Venice Film Festival, and <Poetry> winning the Best Screenplay Award at the Cannes Film Festival. Upon establishing Now Films, he produced the highly acclaimed melodrama film, <My Mother, the Mermaid>, which starred JEON Do-yeon and PARK Hae-il. He specializes in producing the international joint projects, one of which was <Never Forever>, directed by Gina KIM. The movie was a Korea-US joint project that was screened at the Sundance Film Festival. He collaborated with the French distribution company Diaphana Films in producing <A Brand New Life> by Ounie Lecomte. In 2013, he produced much anticipated action thriller <Hwayi: A Monster Boy>, directed by JANG Joon-hwan, the director of <Save the Green Planet>. In 2014, <A Girl at My Door> directed by JULY JUNG was invited to Cannes in the Un Certain Regard section.

Company

NOW FILMS
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Filmography

2014 A Girl At My Door
2013 Hwayi : A Monster Boy
2010 Poetry



LEE Tae-hun

LEE Tae-hun produced <The Man from Nowhere>, the biggest box office hit of 2010 among Korean films and is leading the production of <Snowpiercer> by BONG Joon-ho. He devised an alternative investment production system so as to protect the creativity of directors and producers from outside influence. He established a HD movie project company, Nine Directors, with nine movie directors, and developed ideas for, <I'm a Cyborg, but That's OK>, <Life is Cool>, and <Mother> among many others. As the CEO of Moho Film, which was founded with PARK Chan-wook, LEE produced <Sympathy for Lady Vengeance>. He then established Opus Pictures, and produced YOO Ha's <A Frozen Flower>. He also founded an independent investment company, United Pictures, with LEE Eugene and SHIM Bo-kyoung. In 2012, he released the SONG Kang-ho starring <Howling>, a procedural action film by YOO Ha. As the CEO of United Pictures, he found success by investing in <All About My Mother> in the same year. In 2014, LEE produced <Confession>, a story about 3 friends.

Company

OPUS Pictures /
Spackman Entertainment
Group

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Contact

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Filmography

2014 Confession
2014 For the Emperor
2013 Snowpiercer
2013 Cold Eyes



LEE Han-na

LEE Han-na translated many Korean screenplays into English and managed production of several Korean films targeting international markets. She worked as a producer on <Turning Gate> and <Woman Is the Future of Man> by HONG Sangsoo and <Secret Sunshine> by LEE Chang-dong. She led the planning team of the First Puchon International Fantastic Film Festival and was a program coordinator of Udine Far-East Asia Film Festival in its inception years. After a stint as a Korea correspondent for Variety, she worked in the international team of the Korean Film Council. She also produced a short film by a Korean Canadian director, Helen LEE, <Hers at Last>.

Company

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Contact

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Filmography

2007 Secret Sunshine

2004 Woman Is The
Future Of Man

2002 Turning Gate



JANG So-jung

Jang So-jung established Film Dorothy in 2005 after accumulating work experience in the field of film marketing, promoting over 150 films at R&I and Tube Entertainment. She produced the following films; the sad but beautiful horror film <Epitaph> (2007), the KOFIC-funded project <Seventeen, Eighteen> (2012), and the dynamically cast <Miss Conspirator> (2012). As she continues to fulfill her duty towards audiences, she is producing numerous films.

Company

Film Dorothy

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Contact

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Filmography

2012 Miss Conspirator

2007 Epitaph



JANG Won-seok

JANG Won-seok has been appraised as one of the most productive and competent new film producers in Korea since 2011. He graduated from the Film Department of Chungang University, and began his career as a production assistant for <The Adventure of Mrs. Park> (1996) in his early 20s. He proceeded step by step as a film producer going through a lot of mainstream films, including <King and the Clown>, on which he worked as the head of the production team. He became the CEO of Dasepo Club in 2006, which was founded by his mentor veteran producer AHN Dong-kyu. He produced the TV series <Dasepo Girls>, based on the original feature film <Dasepo Naughty Girls> by E J-yong. He developed the story of <Secret Reunion> with AHN, and finally made a successful debut with the film as executive producer. He proved his talents again as a new generation film producer with <War of the Arrows>, the No.1 Korean film in 2011 that attracted more than 7.5 million viewers. JANG pumped out many films in 2011-2012 including <Unidentified Video Footage>, <577 Project> and <Ghost Sweepers> as an executive producer. He was also attached as the co-producer of <Perfect Game> and <Confession of Murder>, as well as being involved in the planning of <Nameless Gangster: Rules of Time>. He said in an interview with local film magazine "Cine21" that he is developing many items to be produced in Hollywood, which is his ultimate challenge as a film producer. His latest project was with director BANG Eun-jin, <The Way Home>, starring JEON Do-yeon and KO Soo.

Company

Dasepo Club

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Contact

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Filmography

2012 Confession of Murder

2012 The Grand Heist

2012 Ghost Sweepers



TCHA Sung-jai

TCHA Sung-jai contributed greatly to the quantitative and qualitative growth of the Korean film industry and was responsible for changing its production system, while he ran Uno Films Production, Sidus, and SidusFNH. After learning film production at Shincine Communications during the mid-1990s, he established Uno Films Production and produced <Millions in My Account> by KIM Sang-jin as his first film. Through his acquired knowhow, TCHA was able to push forward his vision and create a new trend in the industry. With his preference for films that have both popular appeal and literary sensitivity, he nurtured many creative directors, including HUR Jin-ho, IM Sang-soo, BONG Joon-ho, JANG Joon-hwan, CHOI Dong-hoon, YOO Ha, and YIM Pil-sung, who now represent the Korean film industry. He strategically expanded the scale of his production company in order to build a stable production capability, and made the box office hit <Memories of Murder>. In addition, he expanded his overseas network and induced investment from Japan and Hong Kong for <One Fine Spring Day>, jointly-produced <MUSA-The Warrior> with China, and tried joint production with Japan for Rikidozan: <A Here Extraordinary>. Amid the major telecom company KT's foray into the content business, he merged his company with KIM Mi-hee's Fun & Happiness Film to set up SidusFNH and turned it into the biggest production company in Korea. It was the only production house that could maintain a yearly lineup big enough to be continuously featured in the market. During the SidusFNH years, he released CHOI Dong-hoon's <Tazza: The High Rollers> and YOO Ha's <A Dirty Carnival> among others. However, many films that he worked on at SidusFNH didn't make a profit following the decline of the industry after 2006. He resigned from the company in 2009 and has worked as a professor for the Graduate School of Digital Image and Contents of Dongguk University. Then he founded Nomad Films in 2011 and presented several low budget films such as <Barbie> and <Code Name: Jackal> in 2012.

Company

Nomad Film

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Contact

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Filmography

2014 Fashion King

2012 Code Name : Jackal

2012 Children of Heaven



CHAE Jason

Jason CHAE produced <The Housemaid> which was invited to the competition section of the 2010 Cannes Film Festival. In 1998, he established Mirovision, the first Korean company specializing in the sales of Korean films overseas. Despite being a small firm, it has carried out a diverse range of domestic and overseas business, starting from investment all the way through to exhibition, in Korea as well as overseas markets. In its early years, the company focused on sales, while building a strong overseas network, and imported and distributed foreign movies with great artistic value. Jason CHAE turned his eyes to international joint productions early on and participated in the production of <Cry Woman> by Liu Bingjian, <Loft> by Kiyoshi Kurosawa, and the Korea-US jointly-produced thriller <Sam's Lake>. He launched MiroSpace, an art film theater, and invested in the in-house-produced action thriller <Les Formidables> and <Woman on the Beach> by HONG Sangsoo. Another of CHAE's projects is <Tomorrow News>, a sci-fi drama based on the popular comic book of the same name.

Company

Mirovision

Email

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Contact

+82-2-737-1185

Filmography

2010 The Housemaid

2009 Girlfriends

2009 The Executioner



CHOI Miae

Korean-born producer CHOI Miae majored in Film and Theatre at Dongguk University in Seoul and earned a MA degree in Film & Theatre at Dongguk's Graduate School. She has been working in Treefilm since 2008 and has produced director JEON Kyu-whan's 'Town Trilogy', including <Mozart Town> (2008), <Animal Town> (2009) and <Dance Town> (2010). The three socially conscience films made notable achievements by receiving awards from the film festival circuit, and afforded JEON international recognition. In recent years CHOI has pitched at international markets with such film as <From Seoul to Varanasi>, a melodrama partly set in India. JEON's fifth feature film <The Weight> won the Queer Lion Award at the Venice International Film Festival in 2012. In terms of productivity, no one compares to JEON and CHOI. Her latest films include <My Boy>, a story of a mother and her son who has a disease, and <The Silent Man>, a thriller set in a mountain. She is also working on a new global project titled <The Painter>, which will be the first Korea-Estonia co-production film, about a man working in a slaughterhouse who paints pictures.

Company

Treefilm Co., Ltd.

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Filmography

2015 Silent Man

2014 Burning Girl

2014 The Painter

2013 My Boy



CHOI Yong-bae

CHOI Yong-bae is the producer of <The Host> directed by BONG Joon Ho, one of the most successful Korean films in the Korean film history. While working at Cinema Service in the late 1990s, he increased distribution of Korean films and brought a change to the movie market that had been thus far dominated by foreign films. Upon establishing Chungeorahm Film in the early 2000s, he distributed almost a dozen Korean films, such as <Singles>, <A Tale of Two Sisters> and <A Good Lawyer's Wife> each year and built Chungeorahm Film as the No. 3 distributor, following CJ Entertainment and Cinema Service, in the industry. Once he started investing in movies, he focused on well-made diversity films such as <3-Iron> by KIM Ki-duk and <Tale of Cinema> by HONG Sangsoo. He also ventured into production, starting with <The President's Barber>, starring SONG Kang-ho and <Sa-Kwa> directed by KANG Yi-kwan. But CHOI's biggest achievement in recent years has been to complete his long-term project <26 Years>, a drama about the May 18 Gwangju massacre in 1980. Based on the original work by comic book artist Kang Full, the project was one of the most-anticipated films in 2008, but the production was abruptly suspended. Despite enduring six years without finding any investors during the conservative government's regime, CHOI didn't give up the project. Instead, he found a new investment model in crowd funding. <26 Years> was the first Korean film that made a breakthrough with this new investment platform, with more than 15,000 participants funding USD 700,000 which was a significant portion itself, and became a driving force for the rest of the funding. Released during the presidential election period, the film became a surprise and historic hit by drawing in almost three million viewers. He is working on both the Korean sequel and the Chinese remake of <The Host> at the moment.

Company

Chungeorahm Film

Email

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Contact

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Filmography

2012 26 Years

2008 Crush On You

2008 Night And Day



CHOI Jeong-hwa

CHOI Jeong-hwa gained experience in movie production by working on action blockbusters such as <MUSA-The Warrior> and <The Restless>. Starting in 1996, he worked under the director of photography KIM Hyung-koo for three years, and met KIM Sung-soo who directed <Beat> and <City of the Rising Sun>. He worked as a line producer on the Korea-China joint film <MUSA-The Warrior> as a member of the production team of Uno Films and Sidus. When KIM Sung-soo established Nabi Pictures in 2002, he joined him as a producer to work on the company's two films, <Please Teach Me English> and <The Restless>. Then he worked for Lotte Entertainment as a partner and participated in the production management for both <Cane> and <Mama>. In 2012, he joined CreaPictures and produced <The Restless> and director CHO Dong-oh's <Running Man>, the first Korean film entirely invested by a Hollywood studio, via Fox International Production (Korea).

Company

Email

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Contact

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Filmography

2012 Running Man

2006 The Restless



CHOI Pyeung-ho

CHOI Pyeung-ho is the Head of Global Investment Division at Union Investment Partners. He is responsible for managing the Union Global Contents Investment Fund. At a fund size of 124 billion Won (\$120 million) partnering with major Korean distributors, government, financiers, and along with foreign investment, this fund aims to invest in quality international projects that work in collaboration with Korean companies and talents. CHOI has invested in films such as <Snowpiercer>, <A Wedding Invitation>, <Equals> and <The Nut Job 2>. Prior to joining Union Investment Partners, CHOI worked as the CEO of SidusFNH. He focused on re-shaping the company's business focus from producing to investment and distribution. CHOI began his career in the entertainment industry while working for CJ group. He played a critical role in shaping CJ group's film business portfolio including the inception of CJ Entertainment through the group's investment in DreamWorks, and the formation of CJ group's exhibition arm, CGV, which was initially a joint venture between CJ group, Golden Harvest, and Village Roadshow. During 10 years of working for CJ Entertainment, he financed and distributed a number of notable Korean films that launched many Korean talents.

Company

Union Investment Partners

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Filmography

2015 Equals
2015 A Walk In The Woods
2014 The Prince
2013 Snowpiercer



HAN Jae-deok

HAN Jae-deok stands out as a new generation film producer specializing in the action and thriller genres since working with RYOO Seung-wan. Starting his career as the production manager of <Spring Bears Love> (2003), he worked as the line producer of Park Chan-wook's famous <Oldboy> (2003). Then he joined RYOO for <Crying Fist> (2005), <The Unjust> (2010) and <The Berlin File> (2013) as the producer. His special interests in those virile genre films are also shown in YOON Jong-bin's <Nameless Gangster: Rules of Time>, which became a box office hit in early 2012. Since then, he has received attention in the industry as a producer well-connected to top male actors such as CHOI Min-sik and HA Jung-woo. In 2012, he founded Sanai Pictures and executive-produced another gangster film with CHOI called <New World>, which was also well-received by local audiences along with <The Berlin File>. His second film as executive producer is <KUNDO: Age of the Rampant>, which is currently in theatres. Re-uniting again with YOON Jong-bin and HA Jung-woo, the historical epic also features the return of GANG Dong-won and was released by Showbox.

Company

Sanai Pictures

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Contact

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Filmography

2012 New World
2012 The Berlin File
2011 Nameless Gangster : Rules of the Time



KWAK Stanley

Stanley KWAK is the CEO of Korea's premier indie film distributor Indiestory. As a core member of the non-profit group Cinematheque Seoul Art Cinema in the early-1990s, KWAK helped give birth to the culture of cinephiles in Korea and kept introducing foreign-made masterpieces that had not found a path to Korea. His company, Indiestory, which he established in the late-1990s, was responsible for introducing Korean indie films to foreign markets and managed their copyrights on other media platforms such as TV and Internet portals. Since the mid-2000s, he has produced digital omnibus feature film projects and HD feature films. He also distributed the documentary <Old Partner>, which attracted three million viewers. In 2010, he introduced the innovative indie sitcom <Read My Lips> on the internet. Originally adapted from director YOON Sung-ho's indie feature of the same name, the internet-sitcom was also developed into a TV series which was aired through local cable network MBC Plus Media in 2012. KWAK has been attached to various film projects including <The King of Pigs>, <Penny Pinchers> and <Come, Closer>. In 2013, Indiestory produced <My Dear Girl, Jin-young>, an extended feature romantic comedy of a short film and currently new sports documentary <Strangers on the Field> is under post production. Until now, Indiestory is still the most influential indie feature film and documentary distributor in Korea. The company is in charge of the international distribution of director O Muel's <Jiseul>, the recipient of World Cinema Dramatic Grand Jury Prize at the 2013 Sundance Film Festival.

Company

Indiestory Inc.

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Filmography

2013 Scenery

2012 Turn It Up To Eleven
2 : Wild Days

2012 My Dear Girl,
Jin-young



KIM Min-chul

Min-Chul Kim is a former literary agent, a party promoter and currently a filmmaker with many hats. Min-Chul produced several award-winning documentaries such as PLANET OF SNAIL (2011) and IRON CROWS (2009). With the insights earned from his hands-on experiences of international co-production, he has been working as a trainer at diverse documentary education programs and pitching forums such as Crossing borders, CNEX CCDF, Tokyo Docs and DocNet Campus Jakarta. Besides the production house Minch & Films, he recently founded Documentary Airways that specializes in representing Asian documentaries worldwide.

Company

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Filmography

2013 Wind on the Moon

2012 State of Play

2012 9 Muses of Star
Empire

2012 Captain Kang

2012 Planet of Snail

2011 My Barefoot Friend



YOO Eunjung

YOO Eunjung is probably the most-experienced producer in international co-productions among the new generation of Korean film producers. She has participated in a total of four overseas joint productions since she traded careers for the film business. Entering LEE Joon-dong's NOW Films in 2002, she began her film career as production accountant on the JEON Do-yeon starring feature <My Mother The Mermaid>. The first film that YOO was credited as associate producer on was the Korean-American director Gina KIM's debut feature <Never Forever>. Then she joined LEE Joo-ik at Boram Entertainment in 2007, and has exclusively produced overseas co-production films. She was credited as an associate producer on <The Warrior's Way>, and then as a producer for the remake film <Late Autumn> by KIM Tae-yong. Recently YOO turned her eyes to the Chinese market. <An End to Killings>, a Korea-China joint project, gave YOO her first executive producer credit, under LEE Joo-ik's production company SCS Entertainment.

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Filmography

2010 A Long Visit

2010 Late Autumn

2009 Thirsty, Thirsty



YOU Jeong-hun

YOU Jeong-hun has worked as the CEO of the investment and distribution company, Showbox, since 2008. With 15 years of experience in the advertising industry, he joined the theater chain Megabox as an executive before joining Showbox two years later to be in charge of investment and distribution. In the first year he assumed the CEO position, Showbox took the No. 2 spot in terms of distribution volume, but otherwise failed with the exception of <The Chaser>. He then trimmed the company's business down to a narrower focus. He took a chance by distributing the indie film <Breathless>, which was a successful decision. His investment in <Take Off> was another success as it sold 8.5 million tickets. The investment success continued in 2010 with <Secret Reunion>. The company secured the distribution rights of some blockbuster films in 2011, including <The Yellow Sea> by NA Hong-jin, <The Thieves> by CHOI Dong-hoon, and <Mr. Go> by KIM Yong-hwa. In 2012, Showbox celebrated its meaningful 10th anniversary with the massive success of <The Thieves> and ranked No. 2 on the local distributors' market share chart. In 2013, YOU saw success with the SONG Kang-ho led <The Face Reader>, <Secretly Greatly>, and director JANG Joon-hwan's action thriller <HWAYI: A Monster Boy>. This year, the company distributed the film <A Hard Day>, which was also invited to the Directors' Fortnight section of the Cannes International Film Festival, and hit the summer again with the epic action <KUNDO: Age of the Rampant> by the director of <Nameless Gangster: Rules of the Time> with an ensemble cast including HA Jung-woo and GANG Dong-won.

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Filmography

2014 KUNDO : Age of the Rampant

2014 A Hard Day

2013 Secretly Greatly

2013 The Face Reader

2012 The Thieves



JUNG Tae-sung

As the developer of <200 Pounds Beauty> and an executive director at Showbox, JEONG Tae-sung led the production of many films such as <Welcome to Dongmakgol>, <D-Wars> and <The Host>. As his ability to speak fluent English, Chinese, and Japanese, he was particularly suited for overseas business that subsequently led him to expand the overseas operations of Showbox. During the mid-1990s, he led the establishment of Dongsoong Art Center, an art film theatre. Working as a producer of <Spring in My Hometown> by LEE Kwang-mo, he made the opportunity of art film boom in Korea. Working as a chief commissioner of the Pusan Promotion Plan (PPP) of the Busan International Film Festival for six years, he promoted PPP overseas. After founding Genesis Pictures with WON Dong-yeon, he produced <The Wolf Returns> and developed <200 Pounds Beauty>. Then he joined Showbox as a director in charge of Motion 101, a production specialty arm of Showbox. He left Showbox to set up the production company Sky Walker Films and developed <Hand to Hand>, a SF fantasy by PARK Kwang-hyun. JEONG then joined CJ E&M's Film Division as the president of International Sales and Distribution and finally was appointed as the Head of the Film Division in June 2012. During the later-half of the year, he made the company management run smoothly with the remarkable success of films released in that time such as <Deranged>, <A Werewolf Boy>, and <Masquerade>, which crossed the 10 million admissions mark. As the head of the company, JEONG's main goal is to raise the percentage of international business up to 50% by 2017. In 2013, the company presented several films targeting the international market. Among them are Korean director OH Ki-hwan's Chinese language melodrama <A Wedding Invitation> which topped the Chinese box office during its opening weekend; K-pop star BoA is starring in <Make Your Move 3D> and Gina KIM's English language film <Final Recipe>, starring Michelle YEOH. <Snowpiercer> in 2013 was another great success. Directed by BONG Joon Ho and starred by SONG Kang-ho, KO Asung and Tilda Swinton, <Snowpiercer> made new records along its path in and outside of the nation.

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Filmography

2014 Roaring Currents

2013 Snowpiercer

2013 A Wedding Invitation

2013 Masquerade



JO Min-whan

JO Min-whan led Uno Films Production and Sidus in their early years in partnership with TCHA Sung-jai before turning his focus to developing the Chinese market. He co-produced <Beat> and <City of the Rising Sun> with KIM Sung-soo and produced <Christmas in August> by HUR Jin-ho, which catapulted the leading actress SHIM Eun-Ha to stardom. In 2002, he assumed co-leadership at Nabi Pictures with KIM Sung-soo and kept cultivating the Chinese market. In 2006, Nabi Pictures becomes the first Korean film production company to establish a subsidiary in Beijing, China. He produced <The Restless>, which was shot entirely in China, and co-produced a Korea-China-Hong Kong joint film, <My Ex-Wife's Wedding>, with iHQ. The Beijing subsidiary has been closed since 2008, but he still maintains a network there.

Company

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Filmography

2006 The Restless

2003 Please Teach Me
English

2001 Musa-The Warrior



Screening Schedules of Korean Films

DATE	TIME	Section	Title	VENUE	AUDIENCE
SEP04	13:15	City To City	SCARLET INNOCENCE	Scotiabank 9	Press & Industry
SEP04	18:00	City To City	SCARLET INNOCENCE	Ryerson Theatre	Public
SEP04	18:15	City To City	A DREAM OF IRON	Scotiabank 9	Press & Industry
SEP05	09:00	Gala Presentation	HAEMOO	Princess Of Wales	Press & Industry
SEP05	13:30	City To City	ALIVE	Scotiabank 5	Press & Industry
SEP05	16:45	City To City	CONFESSION	Scotiabank 6	Press & Industry
SEP06	10:30	City To City	SCARLET INNOCENCE	Isabel Bader Theatre	Public
SEP06	11:15	Discovery	IN HER PLACE	Scotiabank 8	Press & Industry
SEP06	14:00	Discovery	IN HER PLACE	Cinema 2	Public
SEP06	16:15	City To City	CONFESSION	Cinema 1	Public
SEP06	19:45	Wavelengths	BEEP	Jackman Hall	Public
SEP06	21:45	Masters	HILL OF FREEDOM	Scotiabank 11	Press & Industry
SEP07	09:15	City To City	CONFESSION	Cinema 2	Public
SEP07	13:45	Wavelengths	SONGS FROM THE NORTH	Cinema 3	Public
SEP07	18:00	City To City	CART	Cinema 2	Public

DATE	TIME	Section	Title	VENUE	AUDIENCE
SEP07	21:30	City To City	ALIVE	Cinema 3	Public
SEP08	09:15	City To City	A GIRL AT MY DOOR	Scotiabank 8	Press & Industry
SEP08	11:00	City To City	GYEONGJU	Scotiabank 9	Press & Industry
SEP08	12:15	City To City	ALIVE	The Bloor Hot Docs Cinema	Public
SEP08	14:15	Wavelengths	SONGS FROM THE NORTH	Scotiabank 6	Press & Industry
SEP08	15:45	City To City	A HARD DAY	Scotiabank 5	Press & Industry
SEP08	18:15	City To City	CART	Scotiabank 6	Press & Industry
SEP08	18:45	City To City	A GIRL AT MY DOOR	Cinema 3	Public
SEP08	21:15	Masters	REVIVRE	Scotiabank 10	Press & Industry
SEP09	15:30	Discovery	IN HER PLACE	Scotiabank 4	Public
SEP09	16:00	City To City	CART	Jackman Hall	Public
SEP09	16:45	Wavelengths	SONGS FROM THE NORTH	Cinema 4 -Paul & Leah Atkinson Family Cinema	Public
SEP09	18:30	Gala Presentation	HAEMOO	Roy Thomson Hall	Public
SEP09	21:15	City To City	SCARLET INNOCENCE	Scotiabank 6	Press & Industry
SEP10	09:00	City To City	A HARD DAY	Cinema 4 -Paul & Leah Atkinson Family Cinema	Public

DATE	TIME	Section	Title	VENUE	AUDIENCE
SEP10	11:45	Discovery	IN HER PLACE	Scotiabank 9	Press & Industry
SEP10	12:00	Gala Presentation	HAEMOO	Ryerson Theatre	Public
SEP10	16:45	Masters	HILL OF FREEDOM	Isabel Bader Theatre	Public
SEP10	18:15	City To City	GYEONGJU	Cinema 3	Public
SEP11	09:00	City To City	GYEONGJU	Jackman Hall	Public
SEP11	13:45	City To City	CART	Scotiabank 8	Press & Industry
SEP11	16:00	City To City	A GIRL AT MY DOOR	Cinema 4 - Paul & Leah Atkinson Family Cinema	Press & Industry
SEP11	17:15	Masters	HILL OF FREEDOM	Scotiabank 10	Press & Industry
SEP11	18:15	Masters	REVIVRE	Scotiabank 14	Press & Industry
SEP11	19:00	City To City	A DREAM OF IRON	Cinema 3	Public
SEP11	21:30	Masters	REVIVRE	Cinema 1	Public
SEP11	21:45	City To City	A HARD DAY	Isabel Bader Theatre	Public
SEP12	09:30	Masters	REVIVRE	The Bloor Hot Docs Cinema	Public
SEP12	14:15	City To City	A DREAM OF IRON	Scotiabank 13	Public

DATE	TIME	Section	Title	VENUE	AUDIENCE
SEP12	18:45	Discovery	IN HER PLACE	Scotiabank 5	Press & Industry
SEP12	21:30	Masters	HILL OF FREEDOM	Cinema 1	Public
SEP13	10:15	Wavelengths	SONGS FROM THE NORTH	Scotiabank 10	Public
SEP13	11:00	City To City	SCARLET INNOCENCE	Scotiabank 11	Public
SEP13	12:00	City To City	CONFESSION	Scotiabank 8	Public
SEP13	15:00	City To City	ALIVE	Scotiabank 8	Public
SEP13	19:00	City To City	CART	Scotiabank 8	Public
SEP13	21:00	Masters	HILL OF FREEDOM	Cinema 2	Public
SEP14	12:00	Gala Presentation	HAEMOO	Ryerson Theatre	Public
SEP14	12:30	City To City	GYEONGJU	Scotiabank 8	Public
SEP14	15:00	City To City	A DREAM OF IRON	Scotiabank 9	Public
SEP14	18:45	City To City	A GIRL AT MY DOOR	Scotiabank 8	Public
SEP14	21:00	Masters	REVIVRE	Isabel Bader Theatre	Public
SEP14	21:45	City To City	A HARD DAY	Scotiabank 8	Public

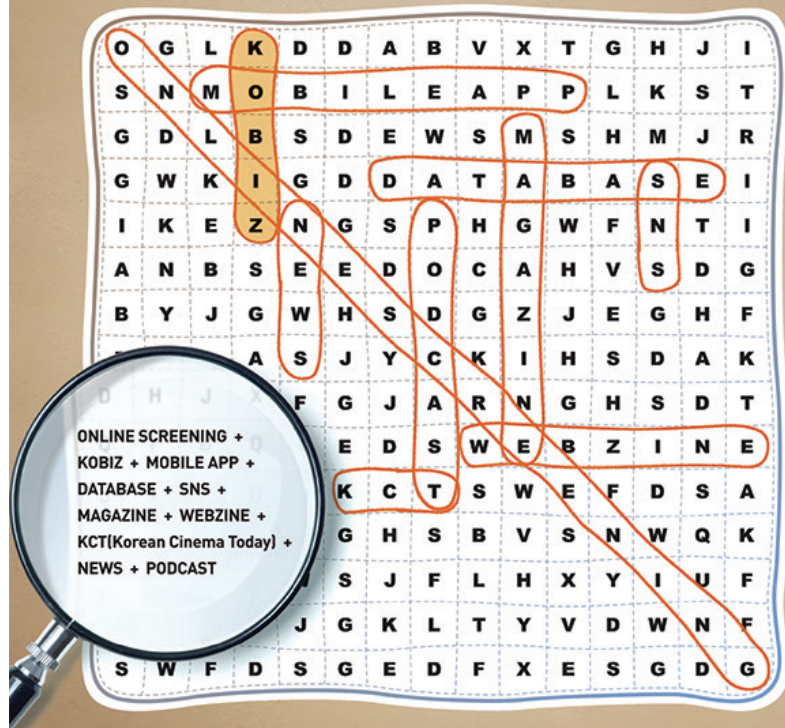


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